

## **Miao**

**Range: 16F00–16F9F**

This chart contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 18.0 BETA REVIEW DRAFT*

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See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-18.0/> for charts showing only the characters added in Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/> for a complete set of character code charts for Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 18.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 18.0, online at:

<https://www.unicode.org/versions/Unicode18.0.0/>

### **Fonts**

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See <https://www.unicode.org/charts/fonts.html> for a list.

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	16F0	16F1	16F2	16F3	16F4	16F5	16F6	16F7	16F8	16F9
0	𪛀 16F00	𪛁 16F10	𪛂 16F20	𪛃 16F30	𪛄 16F40	𪛅 16F50	𪛆 16F60	𪛇 16F70	𪛈 16F80	𪛉 16F90
1	𪛊 16F01	𪛋 16F11	𪛌 16F21	𪛍 16F31	𪛎 16F41	𪛏 16F51	𪛐 16F61	𪛑 16F71	𪛒 16F81	𪛓 16F91
2	𪛔 16F02	𪛕 16F12	𪛖 16F22	𪛗 16F32	𪛘 16F42	𪛙 16F52	𪛚 16F62	𪛛 16F72	𪛜 16F82	𪛝 16F92
3	𪛞 16F03	𪛟 16F13	𪛠 16F23	𪛡 16F33	𪛢 16F43	𪛣 16F53	𪛤 16F63	𪛥 16F73	𪛦 16F83	𪛧 16F93
4	𪛨 16F04	𪛩 16F14	𪛪 16F24	𪛫 16F34	𪛬 16F44	𪛭 16F54	𪛮 16F64	𪛯 16F74	𪛰 16F84	𪛱 16F94
5	𪛳 16F05	𪛴 16F15	𪛵 16F25	𪛶 16F35	𪛷 16F45	𪛸 16F55	𪛹 16F65	𪛺 16F75	𪛻 16F85	𪛼 16F95
6	𪛾 16F06	𪛿 16F16	𪜀 16F26	𪜁 16F36	𪜂 16F46	𪜃 16F56	𪜄 16F66	𪜅 16F76	𪜆 16F86	𪜇 16F96
7	𪜉 16F07	𪜊 16F17	𪜋 16F27	𪜌 16F37	𪜍 16F47	𪜎 16F57	𪜏 16F67	𪜐 16F77	𪜑 16F87	𪜒 16F97
8	𪜔 16F08	𪜕 16F18	𪜖 16F28	𪜗 16F38	𪜘 16F48	𪜙 16F58	𪜚 16F68	𪜛 16F78		𪜜 16F98
9	𪜞 16F09	𪜟 16F19	𪜠 16F29	𪜡 16F39	𪜢 16F49	𪜣 16F59	𪜤 16F69	𪜥 16F79		𪜦 16F99
A	𪜨 16F0A	𪜩 16F1A	𪜪 16F2A	𪜫 16F3A	𪜬 16F4A	𪜭 16F5A	𪜮 16F6A	𪜯 16F7A		𪜰 16F9A
B	𪜳 16F0B	𪜴 16F1B	𪜵 16F2B	𪜶 16F3B		𪜷 16F5B	𪜸 16F6B	𪜹 16F7B		𪜺 16F9B
C	𪜼 16F0C	𪜽 16F1C	𪜾 16F2C	𪜿 16F3C		𪝀 16F5C	𪝁 16F6C	𪝂 16F7C		𪝃 16F9C
D	𪝅 16F0D	𪝆 16F1D	𪝇 16F2D	𪝈 16F3D		𪝉 16F5D	𪝊 16F6D	𪝋 16F7D		𪝌 16F9D
E	𪝍 16F0E	𪝎 16F1E	𪝏 16F2E	𪝐 16F3E		𪝑 16F5E	𪝒 16F6E	𪝓 16F7E		𪝔 16F9E
F	𪝖 16F0F	𪝗 16F1F	𪝘 16F2F	𪝙 16F3F	𪝚 16F4F	𪝛 16F5F	𪝜 16F6F	𪝝 16F7F	𪝞 16F8F	𪝟 16F9F

**Consonant onsets**

16F00	ⱱ	MIAO LETTER PA	• used for ba in Gan Yi
16F01	ⱱ	MIAO LETTER BA	
16F02	ⱱ	MIAO LETTER YI PA	• used for pa in Gan Yi
16F03	ⱱ	MIAO LETTER PLA	• used in Sichuan Hmong
16F04	ⱱ	MIAO LETTER MA	
16F05	ⱱ	MIAO LETTER MHA	
16F06	ⱱ	MIAO LETTER ARCHAIC MA	• used in Pollard's early orthography
16F07	ⱱ	MIAO LETTER FA	
16F08	ⱱ	MIAO LETTER VA	
16F09	ⱱ	MIAO LETTER VFA	• used in Hei Yi
16F0A	ⱱ	MIAO LETTER TA	• used for da in Gan Yi
16F0B	ⱱ	MIAO LETTER DA	
16F0C	ⱱ	MIAO LETTER YI TTA	• used in Hei Yi
16F0D	ⱱ	MIAO LETTER YI TA	• used for ta in Gan Yi
16F0E	ⱱ	MIAO LETTER TTA	
16F0F	ⱱ	MIAO LETTER DDA	
16F10	ⱱ	MIAO LETTER NA	
16F11	ⱱ	MIAO LETTER NHA	
16F12	ⱱ	MIAO LETTER YI NNA	• used in Hei Yi
16F13	ⱱ	MIAO LETTER ARCHAIC NA	• used in Pollard's early orthography
16F14	ⱱ	MIAO LETTER NNA	
16F15	ⱱ	MIAO LETTER NNHA	
16F16	ⱱ	MIAO LETTER LA	
16F17	ⱱ	MIAO LETTER LYA	• used in Hei Yi
16F18	ⱱ	MIAO LETTER LHA	
16F19	ⱱ	MIAO LETTER LHYA	• used in Hei Yi
16F1A	ⱱ	MIAO LETTER TLHA	
16F1B	ⱱ	MIAO LETTER DLHA	
16F1C	ⱱ	MIAO LETTER TLHYA	
16F1D	ⱱ	MIAO LETTER DLHYA	
16F1E	ⱱ	MIAO LETTER KA	• used for ga in Gan Yi
16F1F	ⱱ	MIAO LETTER GA	
16F20	ⱱ	MIAO LETTER YI KA	• used for ka in Gan Yi
16F21	ⱱ	MIAO LETTER QA	
16F22	ⱱ	MIAO LETTER QGA	
16F23	ⱱ	MIAO LETTER NGA	
16F24	ⱱ	MIAO LETTER NGH A	
16F25	ⱱ	MIAO LETTER ARCHAIC NGA	• used in Pollard's early orthography
16F26	ⱱ	MIAO LETTER HA	
16F27	ⱱ	MIAO LETTER XA	• archaic character used in a post-1949 reformed orthography
16F28	ⱱ	MIAO LETTER GH A	
16F29	ⱱ	MIAO LETTER GHHA	
16F2A	ⱱ	MIAO LETTER TSSA	
16F2B	ⱱ	MIAO LETTER DZZA	

16F2C	ⱱ	MIAO LETTER NYA	
16F2D	ⱱ	MIAO LETTER NYHA	• used in Bai Yi
16F2E	ⱱ	MIAO LETTER TSHA	
16F2F	ⱱ	MIAO LETTER DZHA	
16F30	ⱱ	MIAO LETTER YI TSHA	• used for tsha in Gan Yi
16F31	ⱱ	MIAO LETTER YI DZHA	• used in Hei Yi
16F32	ⱱ	MIAO LETTER REFORMED TSHA	• archaic character used before 1949 reformed orthography
16F33	ⱱ	MIAO LETTER SHA	
16F34	ⱱ	MIAO LETTER SSA	
16F35	ⱱ	MIAO LETTER ZHA	• used in Hei Yi
16F36	ⱱ	MIAO LETTER ZSHA	• used in Hei Yi
16F37	ⱱ	MIAO LETTER TSA	• used for dza in Gan Yi
16F38	ⱱ	MIAO LETTER DZA	
16F39	ⱱ	MIAO LETTER YI TSA	• used for tsa in Gan Yi
16F3A	ⱱ	MIAO LETTER SA	
16F3B	ⱱ	MIAO LETTER ZA	
16F3C	ⱱ	MIAO LETTER ZSA	• used in Hei Yi
16F3D	ⱱ	MIAO LETTER ZZA	
16F3E	ⱱ	MIAO LETTER ZZSA	• used in Hei Yi
16F3F	ⱱ	MIAO LETTER ARCHAIC ZZA	• used in Pollard's early orthography
16F40	ⱱ	MIAO LETTER ZZYA	• used in Hei Yi
16F41	ⱱ	MIAO LETTER ZZSYA	• used in Hei Yi
16F42	ⱱ	MIAO LETTER WA	
16F43	ⱱ	MIAO LETTER AH	• glottal stop
16F44	ⱱ	MIAO LETTER HHA	• used in Hei Yi
16F45	ⱱ	MIAO LETTER BRI	• used in Xiaohua Miao
16F46	ⱱ	MIAO LETTER SYI	• used in Xiaohua Miao
16F47	ⱱ	MIAO LETTER DZ YI	• used in Xiaohua Miao
16F48	ⱱ	MIAO LETTER TE	• used in Bai Yi
16F49	ⱱ	MIAO LETTER TSE	• used in Bai Yi
16F4A	ⱱ	MIAO LETTER RTE	• used in Bai Yi
<b>Modifiers</b>			
16F4F	ⱱ	MIAO SIGN CONSONANT MODIFIER BAR	• used in Gan Yi • functions similarly to Indic nukta
16F50	ⱱ	MIAO LETTER NASALIZATION	
16F51	ⱱ	MIAO SIGN ASPIRATION	
16F52	ⱱ	MIAO SIGN REFORMED VOICING	• archaic character used in a post-1949 reformed orthography

- 16F53 ◌<sub>ɔ̄</sub> MIAO SIGN REFORMED ASPIRATION  
 • archaic character used in a post-1949 reformed orthography

**Vowels and finals**

- 16F54 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN A  
 16F55 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AA  
 • used in Eastern Lisu  
 16F56 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AHH  
 • used in Gan Yi  
 16F57 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AN  
 16F58 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ANG  
 • also used for aw  
 16F59 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN O  
 16F5A ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN OO  
 16F5B ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN WO  
 • used in Hei Yi  
 16F5C ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN W  
 16F5D ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN E  
 16F5E ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN EN  
 16F5F ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ENG  
 16F60 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN OEY  
 16F61 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN I  
 16F62 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IA  
 16F63 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IAN  
 16F64 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IANG  
 • also used for iaw  
 16F65 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IO  
 16F66 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IE  
 16F67 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN II  
 • used in Eastern Lisu  
 16F68 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IU  
 16F69 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ING  
 • also used for in  
 16F6A ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN U  
 16F6B ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UA  
 16F6C ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UAN  
 16F6D ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UANG  
 • also used for uaw  
 16F6E ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UU  
 • used in Eastern Lisu  
 16F6F ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UEI  
 16F70 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UNG  
 16F71 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN Y  
 16F72 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN YI  
 16F73 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AE  
 16F74 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AEE  
 • used in Eastern Lisu  
 16F75 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ERR  
 16F76 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ROUNDED ERR  
 • used in Eastern Lisu  
 16F77 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ER  
 16F78 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN ROUNDED ER  
 • used in Eastern Lisu  
 16F79 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AI  
 16F7A ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN EI  
 16F7B ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN AU  
 16F7C ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN OU  
 16F7D ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN N  
 16F7E ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN NG  
 16F7F ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UOG  
 • used in Hei Yi

- 16F80 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN YUI  
 • used in Hei Yi  
 16F81 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN OG  
 • used in Gan Yi and Bai Yi  
 16F82 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN OER  
 • used in Gan Yi and Xiaohua Miao  
 16F83 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN VW  
 • used in Xiaohua Miao and Bai Yi  
 16F84 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IG  
 • used in Bai Yi  
 16F85 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN EA  
 • used in Bai Yi  
 16F86 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN IONG  
 • used in Bai Yi  
 16F87 ◌<sub>ɔ̄</sub> MIAO VOWEL SIGN UI  
 • used in Bai Yi

**Positioning tone marks**

*These are used to position the vowel off of the baseline position to indicate a changed tone.*

- 16F8F ◌<sub>ɔ̄</sub> MIAO TONE RIGHT  
 16F90 ◌<sub>ɔ̄</sub> MIAO TONE TOP RIGHT  
 16F91 ◌<sub>ɔ̄</sub> MIAO TONE ABOVE  
 16F92 ◌<sub>ɔ̄</sub> MIAO TONE BELOW

**Baseline tone marks**

*These are used in Chuxiong Ahmao instead of the positioning tone marks.*

- 16F93 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-2  
 16F94 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-3  
 16F95 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-4  
 16F96 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-5  
 16F97 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-6  
 16F98 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-7  
 16F99 ◌<sub>ɔ̄</sub> MIAO LETTER TONE-8

**Archaic baseline tone marks**

*These are archaic characters used in a post-1949 reformed orthography.*

- 16F9A ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-1  
 16F9B ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-2  
 16F9C ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-4  
 16F9D ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-5  
 16F9E ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-6  
 16F9F ◌<sub>ɔ̄</sub> MIAO LETTER REFORMED TONE-8