

Combining Diacritical Marks

Range: 0300–036F

This chart contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 18.0 BETA REVIEW DRAFT*

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-18.0/> for charts showing only the characters added in Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/> for a complete set of character code charts for Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 18.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 18.0, online at:

<https://www.unicode.org/versions/Unicode18.0.0/>

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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	030	031	032	033	034	035	036
0	0300	0310	0320	0330	0340	0350	0360
1	0301	0311	0321	0331	0341	0351	0361
2	0302	0312	0322	0332	0342	0352	0362
3	0303	0313	0323	0333	0343	0353	a 0363
4	0304	0314	0324	0334	0344	0354	e 0364
5	0305	0315	0325	0335	0345	0355	i 0365
6	0306	0316	0326	0336	0346	0356	o 0366
7	0307	0317	0327	0337	0347	0357	u 0367
8	0308	0318	0328	0338	0348	0358	c 0368
9	0309	0319	0329	0339	0349	0359	d 0369
A	030A	031A	032A	033A	034A	035A	h 036A
B	030B	031B	032B	033B	034B	035B	m 036B
C	030C	031C	032C	033C	034C	035C	r 036C
D	030D	031D	032D	033D	034D	035D	t 036D
E	030E	031E	032E	033E	034E	035E	v 036E
F	030F	031F	032F	033F	034F	035F	x 036F

Ordinary diacritics

- 0300 ◌̀ **COMBINING GRAVE ACCENT**
= Greek varia
• Pinyin: marks Mandarin Chinese fourth tone
→ 0060 ` grave accent
→ 02CB ` modifier letter grave accent
- 0301 ◌́ **COMBINING ACUTE ACCENT**
= stress mark
= Greek oxia, tonos
• Pinyin: marks Mandarin Chinese second tone
→ 0027 ' apostrophe
→ 00B4 ´ acute accent
→ 02B9 ´ modifier letter prime
→ 02CA ´ modifier letter acute accent
→ 0384 ´ greek tonos
- 0302 ◌̂ **COMBINING CIRCUMFLEX ACCENT**
= hat
→ 005E ^ circumflex accent
→ 02C6 ^ modifier letter circumflex accent
- 0303 ◌̃ **COMBINING TILDE**
• IPA: nasalization
• Vietnamese tone mark
• distinguished from the Middle Vietnamese "apex" diacritic
→ 007E ~ tilde
→ 02DC ~ small tilde
→ 1DC4 ◌̄ combining macron-acute
- 0304 ◌̄ **COMBINING MACRON**
= long
• Pinyin: marks Mandarin Chinese first tone
• distinguish from the following
→ 00AF ¯ macron
→ 02C9 ¯ modifier letter macron
→ 1AE2 ◌̅ combining minus sign above
- 0305 ◌̅ **COMBINING OVERLINE**
= overscore, vinculum
• connects on left and right
→ 00AF ¯ macron
- 0306 ◌̆ **COMBINING BREVE**
= short
= Greek vrachy
→ 02D8 ˘ breve
→ A67C ◌̇ combining cyrillic kavyka
- 0307 ◌̇ **COMBINING DOT ABOVE**
= derivative (Newtonian notation)
• IPA (withdrawn in 1976): palatalization
→ 02D9 ˙ dot above
- 0308 ◌̈ **COMBINING DIAERESIS**
= double dot above, umlaut
= Greek dialytika
= double derivative
→ 00A8 ¨ diaeresis
- 0309 ◌̉ **COMBINING HOOK ABOVE**
= hoi
• kerns left or right of circumflex over vowels
• Vietnamese tone mark
→ 02C0 ̣ modifier letter glottal stop
- 030A ◌̊ **COMBINING RING ABOVE**
→ 00B0 ° degree sign
→ 02DA ° ring above
- 030B ◌̋ **COMBINING DOUBLE ACUTE ACCENT**
• Hungarian, Chuvash
→ 0022 " quotation mark
→ 02BA ˝ modifier letter double prime
→ 02DD ˞ double acute accent
- 030C ◌̌ **COMBINING CARON**
= hacek, V above
• Pinyin: marks Mandarin Chinese third tone
→ 02C7 ˇ caron
- 030D ◌̍ **COMBINING VERTICAL LINE ABOVE**
• this is not the Greek tonos
• Marshallese
→ 02C8 ˆ modifier letter vertical line
- 030E ◌̎ **COMBINING DOUBLE VERTICAL LINE ABOVE**
• Marshallese
→ 0022 " quotation mark
- 030F ◌̏ **COMBINING DOUBLE GRAVE ACCENT**
• Serbian and Croatian phonetics
- 0310 ◌̐ **COMBINING CANDRABINDU**
→ 0901 ◌̑ devanagari sign candrabindu
- 0311 ◌̑ **COMBINING INVERTED BREVE**
→ 0484 ◌̒ combining cyrillic palatalization
→ 0487 ◌̓ combining cyrillic pokrytie
- 0312 ◌̒ **COMBINING TURNED COMMA ABOVE**
= cedilla above
• Latvian (but not used in decomposition)
→ 02BB ˆ modifier letter turned comma
- 0313 ◌̓ **COMBINING COMMA ABOVE**
= Greek psili, smooth breathing mark
• Americanist: ejective or glottalization
→ 02BC ˆ modifier letter apostrophe
→ 0486 ◌̔ combining cyrillic psili pneumata
→ 055A ˆ armenian apostrophe
- 0314 ◌̔ **COMBINING REVERSED COMMA ABOVE**
= Greek dasia, rough breathing mark
→ 02BD ˆ modifier letter reversed comma
→ 0485 ◌̕ combining cyrillic dasia pneumata
→ 0559 ˆ armenian modifier letter left half ring
- 0315 ◌̕ **COMBINING COMMA ABOVE RIGHT**
→ 02BC ˆ modifier letter apostrophe
- 0316 ◌̖ **COMBINING GRAVE ACCENT BELOW**
- 0317 ◌̗ **COMBINING ACUTE ACCENT BELOW**
- 0318 ◌̘ **COMBINING LEFT TACK BELOW**
→ 1AE0 ◌̙ combining left tack above
→ AB6A ◌̚ modifier letter left tack
- 0319 ◌̙ **COMBINING RIGHT TACK BELOW**
→ 1AE1 ◌̚ combining right tack above
→ AB6B ◌̚ modifier letter right tack
- 031A ◌̚ **COMBINING LEFT ANGLE ABOVE**
• IPA: unreleased stop
- 031B ◌̛ **COMBINING HORN**
• Vietnamese
- 031C ◌̜ **COMBINING LEFT HALF RING BELOW**
• IPA: open variety of vowel
→ 02D5 ◌̝ modifier letter down tack
- 031D ◌̝ **COMBINING UP TACK BELOW**
• IPA: vowel raising or closing
→ 02D4 ◌̞ modifier letter up tack
→ 1DF5 ◌̜ combining up tack above
- 031E ◌̞ **COMBINING DOWN TACK BELOW**
• IPA: vowel lowering or opening
→ 02D5 ◌̝ modifier letter down tack
→ 1ADB ◌̜ combining down tack above

- 031F ◌̣ **COMBINING PLUS SIGN BELOW**
 • IPA: advanced or fronted articulation
 → 02D6 + modifier letter plus sign
 → 1AC8 ◌̣ combining plus sign above
- 0320 ◌̤ **COMBINING MINUS SIGN BELOW**
 • IPA: retracted or backed articulation
 • glyph may have small end-serifs
 → 02D7 - modifier letter minus sign
 → 1AE2 ◌̤ combining minus sign above
- 0321 ◌̥ **COMBINING PALATALIZED HOOK BELOW**
 • IPA: palatalization
 → 02B2 ʝ modifier letter small j
- 0322 ◌̦ **COMBINING RETROFLEX HOOK BELOW**
 • IPA: retroflexion
- 0323 ◌̧ **COMBINING DOT BELOW**
 = nang
 • IPA: closer variety of vowel
 • Americanist and Indo-Europeanist: retraction or retroflexion
 • Semiticist: velarization or pharyngealization
 • Vietnamese tone mark
 → 02D4 ˘ modifier letter up tack
- 0324 ◌̨ **COMBINING DIAERESIS BELOW**
 • IPA: breathy-voice or murmur
 → 02B1 ɦ modifier letter small h with hook
- 0325 ◌̩ **COMBINING RING BELOW**
 • IPA: voiceless
 • vocalic (in Latin transliteration of Indic sonorants)
 • Madurese
 → 02F3 ◌̩ modifier letter low ring
- 0326 ◌̪ **COMBINING COMMA BELOW**
 • Romanian, Latvian, Livonian
- 0327 ◌̫ **COMBINING CEDILLA**
 • French, Turkish, Azerbaijani
 → 00B8 ̣ cedilla
- 0328 ◌̬ **COMBINING OGONEK**
 = nasal hook
 • Americanist: nasalization
 • Polish, Lithuanian
 → 02DB ˚ ogonek
 → 1AB7 ◌̬ combining open mark below
- 0329 ◌̭ **COMBINING VERTICAL LINE BELOW**
 • IPA: syllabic
 • Yoruba
 • German dialectology
 • may attach or not; shape may vary by local preferences
 → 02CC ˗ modifier letter low vertical line
- 032A ◌̮ **COMBINING BRIDGE BELOW**
 • IPA: dental
- 032B ◌̯ **COMBINING INVERTED DOUBLE ARCH BELOW**
 = omega below
 • IPA: labialization
 → 02B7 ʷ modifier letter small w
 → 1AC7 ◌̯ combining inverted double arch above
- 032C ◌̰ **COMBINING CARON BELOW**
 • IPA: voiced
- 032D ◌̱ **COMBINING CIRCUMFLEX ACCENT BELOW**
 • Americanist: fronted articulation
- 032E ◌̲ **COMBINING BREVE BELOW**
 • Hittite transcription

- 032F ◌̳ **COMBINING INVERTED BREVE BELOW**
 • Americanist: fronted articulation (variant of 032D ◌̳)
 • Indo-Europeanist: semivowel
- 0330 ◌̴ **COMBINING TILDE BELOW**
 • IPA: creaky voice
- 0331 ◌̵ **COMBINING MACRON BELOW**
 → 005F ˉ low line
 → 02CD ˘ modifier letter low macron
- 0332 ◌̶ **COMBINING LOW LINE**
 = underline, underscore
 • connects on left and right
 → 005F ˉ low line
- 0333 ◌̷ **COMBINING DOUBLE LOW LINE**
 = double underline, double underscore
 • connects on left and right
 → 0347 ◌̷ combining equals sign below
 → 2017 ˉˉ double low line

Overstruck diacritics

- 0334 ◌̸ **COMBINING TILDE OVERLAY**
 • IPA: velarization or pharyngealization
- 0335 ◌̹ **COMBINING SHORT STROKE OVERLAY**
- 0336 ◌̺ **COMBINING LONG STROKE OVERLAY**
 = strikethrough
 • connects on left and right
- 0337 ◌̻ **COMBINING SHORT SOLIDUS OVERLAY**
 = short slash overlay
- 0338 ◌̼ **COMBINING LONG SOLIDUS OVERLAY**
 = long slash overlay

Miscellaneous additions

- 0339 ◌̽ **COMBINING RIGHT HALF RING BELOW**
- 033A ◌̾ **COMBINING INVERTED BRIDGE BELOW**
 • IPA: apical
 → 1AE3 ◌̾ combining inverted bridge above
 → 1DF9 ◌̾ combining wide inverted bridge below
- 033B ◌̿ **COMBINING SQUARE BELOW**
 • IPA: laminal
 • preferred glyph shape is a horizontal rectangle for IPA usage
 → 1AE4 ◌̿ combining square above
- 033C ◌̻̣ **COMBINING SEAGULL BELOW**
 • IPA: linguolabial
 → 1AE5 ◌̻̣ combining seagull above
- 033D ◌̼̣ **COMBINING X ABOVE**
- 033E ◌̼̤ **COMBINING VERTICAL TILDE**
 = yerik
 • used for Cyrillic yerik, indicates an omitted jer
 • this is not a palatalization mark
 → 0484 ◌̼̤ combining cyrillic palatalization
 → 2E2F ˆ vertical tilde
 → A67D ◌̼̤ combining cyrillic payerok
- 033F ◌̻̥ **COMBINING DOUBLE OVERLINE**
 • connects on left and right

Vietnamese tone marks

Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

- 0340 ◌̣̽ **COMBINING GRAVE TONE MARK**
 ≡ 0300 ◌̣̽ combining grave accent
- 0341 ◌̤̽ **COMBINING ACUTE TONE MARK**
 ≡ 0301 ◌̤̽ combining acute accent

Additions for Greek

- 0342 ◌̂ COMBINING GREEK PERISPOMENI
- Greek-specific form of circumflex for rising-falling accent
 - alternative glyphs may be similar to an inverted breve, a circumflex, a tilde, or occasionally a macron
 - 0303 ◌̃ combining tilde
 - 0311 ◌̆ combining inverted breve
- 0343 ◌̇ COMBINING GREEK KORONIS
- ≡ 0313 ◌̆ combining comma above
- 0344 ◌̈ COMBINING GREEK DIALYTIKA TONOS
- use of this character is discouraged
 - ≡ 0308 ◌̆ 0301 ◌̇
- 0345 ◌̉ COMBINING GREEK YPOGEGRAMMENI
- = greek non-spacing iota below (1.0)
 - = iota subscript
 - note special casing issues
 - 037A ◌̇ greek ypogegrammeni
 - 0399 İ greek capital letter iota

Additions for IPA

- 0346 ◌̋ COMBINING BRIDGE ABOVE
- ExtIPA: dentolabial
 - 20E9 ◌̋ combining wide bridge above
- 0347 ◌̌ COMBINING EQUALS SIGN BELOW
- IPA: alveolar
 - 1AE8 ◌̌ combining equals sign above
- 0348 ◌̍ COMBINING DOUBLE VERTICAL LINE BELOW
- IPA: strong articulation
- 0349 ◌̎ COMBINING LEFT ANGLE BELOW
- IPA: weak articulation
 - 1AE9 ◌̎ combining left angle centred above
- 034A ◌̏ COMBINING NOT TILDE ABOVE
- IPA: denasal

IPA diacritics for disordered speech

- 034B ◌̐ COMBINING HOMOTHETIC ABOVE
- IPA: nasal escape
- 034C ◌̑ COMBINING ALMOST EQUAL TO ABOVE
- IPA: velopharyngeal friction
- 034D ◌̒ COMBINING LEFT RIGHT ARROW BELOW
- IPA: labial spreading
 - 20E1 ◌̒ combining left right arrow above
- 034E ◌̓ COMBINING UPWARDS ARROW BELOW
- IPA: whistled articulation
 - 1AEA ◌̓ combining upwards arrow above

Miscellaneous addition

The name of 034F is misleading; it does not actually join graphemes. It can be used to affect the collation of adjacent characters for purposes of language-sensitive searching and sorting. It can also be used to distinguish sequences that would otherwise be canonically equivalent.

- 034F ◌̔ COMBINING GRAPHEME JOINER
- commonly abbreviated as CGJ
 - has no visible glyph

Additions for the Uralic Phonetic Alphabet

- 0350 ◌̕ COMBINING RIGHT ARROWHEAD ABOVE
- 0351 ◌̖ COMBINING LEFT HALF RING ABOVE
- 0352 ◌̗ COMBINING FERMATA
- 0353 ◌̘ COMBINING X BELOW
- 0354 ◌̙ COMBINING LEFT ARROWHEAD BELOW
- 1DFE ◌̙ combining left arrowhead above

- 0355 ◌̚ COMBINING RIGHT ARROWHEAD BELOW
- 0356 ◌̛ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW
- 0357 ◌̜ COMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

- 0358 ◌̝ COMBINING DOT ABOVE RIGHT
- Latin transliterations of the Southern Min dialects of Chinese
 - 1DF8 ◌̝ combining dot above left
- 0359 ◌̞ COMBINING ASTERISK BELOW
- 204E * low asterisk
- 035A ◌̟ COMBINING DOUBLE RING BELOW
- Kharoshthi transliteration
- 035B ◌̠ COMBINING ZIGZAG ABOVE
- Latin abbreviation, Lithuanian phonetics and medievalist transcriptions

Double diacritics

- 035C ◌̡ COMBINING DOUBLE BREVE BELOW
- = ligature tie below, papyrological hyphen
 - a common glyph alternate connects the horizontal midpoints of the characters
 - 035D ◌̢ combining double breve
 - 0361 ◌̣ combining double inverted breve
 - FE27 ◌̤ combining ligature left half below
- 035D ◌̢ COMBINING DOUBLE BREVE
- 035E ◌̣ COMBINING DOUBLE MACRON
- 035F ◌̤ COMBINING DOUBLE MACRON BELOW
- 0360 ◌̥ COMBINING DOUBLE TILDE
- FE22 ◌̥ combining double tilde left half
- 0361 ◌̦ COMBINING DOUBLE INVERTED BREVE
- = ligature tie
 - FE20 ◌̦ combining ligature left half
- 0362 ◌̧ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
- IPA: sliding articulation
 - 1AEB ◌̧ combining double rightwards arrow above

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

- 0363 ◌̨ COMBINING LATIN SMALL LETTER A
- 0364 ◌̩ COMBINING LATIN SMALL LETTER E
- 0365 ◌̪ COMBINING LATIN SMALL LETTER I
- 0366 ◌̫ COMBINING LATIN SMALL LETTER O
- 0367 ◌̬ COMBINING LATIN SMALL LETTER U
- 0368 ◌̭ COMBINING LATIN SMALL LETTER C
- 0369 ◌̮ COMBINING LATIN SMALL LETTER D
- 036A ◌̯ COMBINING LATIN SMALL LETTER H
- 036B ◌̰ COMBINING LATIN SMALL LETTER M
- 036C ◌̱ COMBINING LATIN SMALL LETTER R
- 036D ◌̲ COMBINING LATIN SMALL LETTER T
- 036E ◌̳ COMBINING LATIN SMALL LETTER V
- 036F ◌̴ COMBINING LATIN SMALL LETTER X